

Terrain.org

A Journal of the Built & Natural Environments

Issue No. 24 Launch & Reading

Thursday, September 24 : 8:00 p.m.

The University of Arizona Poetry Center : Tucson, Arizona

1508 East Helen Street (1 Block North of Speedway off Vine Avenue)

Welcome & Issue Introduction : Readings : Book Sales & Signings : Refreshments

Award-winning poetry, prose & music from

David Rothenberg

Philosopher and musician **David Rothenberg** is the author of *Why Birds Sing*, also published in Italy, Spain, Taiwan, China, Korea, and Germany. It was turned into a feature-length BBC TV documentary. Rothenberg has also written *Sudden Music*, *Blue Cliff Record*, *Hand's End*, and *Always the Mountains*. His articles have appeared in *Parabola*, *Orion*, *The Nation*, *Wired*, *Dwell*, *Kyoto Journal*, *The Guardian*, *The Globe and Mail*, and *Sierra*. Rothenberg is also a composer and jazz clarinetist, and he has seven CDs out under his own name, including *On the Cliffs of the Heart*, named one of the top ten CDs by *Jazziz* magazine in 1995. His latest book is *Thousand Mile Song*, about making music with whales. His next book, on the question of why nature is beautiful, will be published by Bloomsbury in 2011. His first CD on ECM Records, with pianist Marilyn Crispell, will be released in 2010. Rothenberg is professor of philosophy and music at the New Jersey Institute of Technology.



Pamela Uschuk

Author of five books of poems, including the latest, *Crazy Love*, **Pam Uschuk** is a prize-winning poet who has also written environmental articles for years. Translated into nearly a dozen languages, her work has appeared worldwide in journals such as *Poetry*, *Parabola*, *Agni Review*, *Parnassus Review* and *Terrain.org*. This past summer, she was a featured writer at the Prague Summer Programs. Pam lives outside of Durango, Colorado, with her husband, the poet William Pitt Root, and she teaches creative writing and environmental literature at Fort Lewis College.

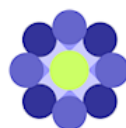
Christopher Cokinos

Christopher Cokinos is the author of the new book *The Fallen Sky: An Intimate History of Shooting Stars*, which has been praised by *Kirkus*, *The Tucson Citizen*, *Discover*, and *Seed*. His previous book of nonfiction, *Hope Is the Thing with Feathers: A Personal Chronicle of Vanished Birds*, has just been reissued with a new afterword. Cokinos is the winner of a Whiting Award, the Glasgow Prize, the Sigurd Olson Nature Writing Award, and a grant from the Visiting Antarctic Artists and Writers Program of the National Science Foundation. He's had work recently in *The New York Times*, *The American Scholar*, and *High Country News*. He lives in northern Utah.

Deborah Fries

Deborah Fries is the author of *Various Modes of Departure*. Her work in the recent Kore Press anthology, *Powder: Writing from Women in the Ranks, Vietnam to Iraq*, has been nominated for a 2010 Pushcart Prize and adapted for the one-woman play, *Coming in Hot*, on-stage at The Rhythm Industry Performance Factory in Tucson. Since 2000, she has contributed poems, essays, book reviews, and short fiction to *Terrain.org*, and is currently an editorial board member and columnist. This year, her poems appear in *Freshet*, *Schuylkill Valley Journal*, *Swarthmore Literature Review*, and *Shepherd Express*. She lives in metropolitan Philadelphia, where she is employed in environmental communications.

This event is jointly sponsored by



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